

Course Description:

Language Arts 5 (2 of 2) explores the differences between literal language, such as determining word meaning from roots and affixes using reference materials, and figurative language, including the use of similes, metaphors, idioms, proverbs, and puns. Readings focus on plot, theme, point of view, and perspective. Reading selections include stories, poetry, drama, folktales, and myths. Writing projects include a personal narrative project and multimedia presentations.

Course Objectives:

- Determine a stated or implied theme in a story or drama and explain how it is developed.
- Read stories, dramas, and poems for purpose and understanding with accuracy, with expression, and at a good rate.
- Explain structure, such as character tags, acts, scenes, and stage directions, in a drama.
- Compare and contrast two or more characters, settings, and events in a story or drama by using text details.
- Analyze how multimedia elements contribute to the meaning, tone, and beauty of a text.
- Identify characteristics of folktales, myths, and multimodal texts.
- Explain how paragraphs, scenes, and stanzas fit together to provide structure in a story, drama, or poem.
- Make connections between a story or text and society, personal experiences, and ideas in other stories or texts.
- Analyze how text structure contributes to the author's purpose in a story, drama, or poem.
- Analyze how literary elements contribute to the plot of a story, drama, or poem.
- Describe how authors use figurative language to achieve a particular purpose in a story or poem.
- Compare and contrast two or more topics and themes in stories by using text details.
- Use dialogue, description, and pacing to develop and write a narrative.
- Write and organize a narrative that fits the task, purpose, and audience.
- Explain how figurative language and poetic elements work together in a poem.
- Read and determine the meaning of words and phrases using context, root words, affixes, reference works, figurative language, and word relationships.
- Use correct grammar and punctuation, follow usage rules, and spell correctly when writing.

Required Materials:

Students will need:

Required:

- paper
- pencils

Course Overview:

This course is made up of 12 units. Each unit has five lessons. Lessons are made of up activities that include the following types of learning:

- **Warm-Ups** allow for practice of skills or concepts taught in previous lessons. These are graded activities.
- **Direct Instructions** provide modeling of new skills and concepts. These are not graded activities.
- **Guided Practices** allow for practice of a skill with support. These are graded activities only on a completion basis.
- **Independent Practices** allow for practice of a skill without support. These are graded activities.
- **Checkpoints** test mastery of skills from lessons. These are graded activities.
- **Unit Reviews** allow for practice of skills prior to taking unit exams. These are not graded activities.
- **Unit Exams** test mastery of skills from the unit. These are graded activities.
- **Projects** provide an opportunity for practice of more complex skills across several activities or lessons within a unit. These activities require a final graded submission.