

Course Description:

Language Arts 4 (2 of 2) explores literary works of fictional stories, dramas, and poetry. Reading analysis includes examining plot elements, theme, summary, grammar, point of view, perspective, and figurative language, as well as literary comparison of different types of texts. Writing projects include a narrative story and a personal narrative

Course Objectives:

- Study and explain the plot elements in a story.
- Figure out a theme and tell how it develops in a story.
- Retell and summarize stories, dramas, and poems.
- Explain the difference between a narrator's point of view and a character's perspective.
- Put events in order using transition words and phrases so they unfold naturally in a narrative.
- Use audio or visuals to develop ideas or themes in a presentation that retells a story or an experience.
- Use description and dialogue to develop experiences, events, and responses of characters in a narrative.
- Tell about the setting, events, and characters in a story using text details.
- Tell about the major differences between stories, dramas, and poems.
- Name structural elements of a drama or poem when writing or telling about the text.
- Make a connection between a story or drama and society, personal experiences, or a visual and oral presentation of the text.
- Explain how an author achieves a purpose through use of structure, imagery, sound devices, and literal and figurative language.
- Explain how an author uses reasons and evidence to support points in a text.
- Write, organize, and present narrative texts that fit the task, purpose, and audience.
- Tell what is alike and different about the way different cultures treat similar themes, topics, and patterns of events in traditional stories.
- Follow the rules of standard English grammar, punctuation, capitalization, and spelling.
- Read texts for understanding with accuracy, with expression, and at a good pace.
- Accurately use learned conversation, domain-specific, and academic words and phrases.
- Make and check predictions in a story.

Required Materials:

Students will need:

Required:

- crayons/markers/colored pencils
- paper
- pencils
- GO concept map (or blank paper)
- your personal narrative sequence chart
- your story map
- draft of your fictional narrative

Course Overview:

This course is made up of 12 units. Each unit has five lessons. Lessons are made of up activities that include the following types of learning:

- **Warm-Ups** allow for the practice of skills or concepts taught in previous lessons. These are graded activities.
- **Direct Instructions** provide modeling of new skills and concepts. These are not graded activities.
- **Guided Practices** allow for the practice of skills with support. These are graded activities only on a completion basis.
- **Independent Practices** allow for the practice of skills without support. These are graded activities.
- **Checkpoints** test mastery of skills from lessons. These are graded activities.
- **Unit Reviews** allow for practice of skills prior to taking unit exams. These are not graded activities.
- **Unit Exams** test mastery of skills from the unit. These are graded activities.
- **Projects** provide an opportunity for practice of more complex skills across several activities or lessons within a unit. These activities require a final graded submission.