

Course Description:

Language Arts 3 (2 of 2) explores the elements of story, such as character and plot through reading selections that include drama, opinion text, and informational text. Writing projects include an opinion writing project and a poetry writing project.

Course Objectives:

- Accurately use conversational, domain-specific, and general academic words and phrases.
- Ask and answer questions to show understanding of a text by referring to parts of the text.
- Tell what is alike and different about the key details and most important information in two texts on the same topic.
- Read words with two or more syllables.
- Tell about characters' actions, traits, motivations, or feelings in a story.
- Tell how each section of a play, poem, or story builds on earlier sections.
- Tell how events, ideas, or steps are related in informational text.
- Find the central message or theme in a story and the main idea in informational or opinion text.
- Improve writing by planning, editing, and revising.
- Tell the difference between a reader's, narrator's, author's, and character's point of view in a story or play.
- Tell the difference between the true and figurative meanings of words and phrases in context.
- Tell about the perspective of different characters in a story or drama.
- Tell how characters' actions add to the events of a story.
- Tell how key details support the main idea in informational and opinion text.
- Tell how illustrations help readers understand the words in a story or play.
- Tell how text features add to the meaning of informational text.
- Tell how key details help show the central message or theme in a story, drama, or poem.
- Tell how different text structures add to and support an author's purpose.
- Tell the function of adjectives, adverbs, verbs, nouns, and pronouns.
- Tell what synonyms, antonyms, idioms, homophones, and homographs mean.
- Form and use comparative and superlative adjectives and adverbs.
- Identify, read, spell, and tell the meaning of common affixes and words they are used in.
- Identify the characteristics of different types of poems.
- Identify and use synonyms, antonyms, idioms, homophones, and homographs.
- Plan a draft of a text with a topic, purpose, and audience by brainstorming, freewriting, or mapping.
- Write simple, complex, and compound sentences.
- Write and organize texts that fit the task and purpose.
- Write an introduction and a concluding statement or section for an opinion essay.
- Write reasons that support the opinion in an opinion essay.
- Read informational, history, social studies, science, and technical texts for understanding.
- Read stories, plays, and poems for understanding.
- Read words with irregular spellings.
- Read poems out loud with accuracy, with expression, and at a good pace.
- Retell fables, folktales, and myths from different cultures.
- Name parts of stories, plays, and poems when writing or telling about the text.
- Use abstract nouns.

- Use commas and quotation marks correctly.
- Recognize and figure out words by using context clues, self-correcting, and rereading as needed.
- Use coordinating and subordinating conjunctions.
- Use regular and irregular plural nouns and regular and irregular verbs correctly.
- Use information from illustrations and words to understand informational text.
- Connect opinions and reasons using linking words and phrases.
- Use text features to find information about a topic.

Required Materials:

Required:

- crayons/markers/colored pencils
- notebook paper
- pencils
- printables (see Course Syllabus for link)
- printer and printer paper (for printables)

Optional

- dictionary
- sticky notes in a variety of colors

Teachers will need:

Required:

- fictional chapter books for grade 3 for independent reading
- informational texts for grade 3 for independent reading

Course Overview:

This course is made up of 18 units. Each unit has five lessons. Lesson are made of up activities that include the following types of learning:

- **Warm-Ups** allow for practice of skills or concepts taught in previous lessons. These are graded activities.
- **Direct Instructions** provide modeling of new skills and concepts. These are not graded activities.
- **Guided Practices** allow for practice of a skill with support. These are graded activities only on a completion basis.
- **Independent Practices** allow for practice of a skill without support. These are graded activities.
- **Checkpoints** test mastery of skills from lessons. These are graded activities.
- **Unit Reviews** allow for practice of skills prior to taking unit exams. These are not graded activities.
- **Unit Exams** test mastery of skills from the unit. These are graded activities.
- **Projects** provide an opportunity for practice of more complex skills across several activities or lessons within a unit. These activities require a final graded submission.