# Language Arts 2 (1 of 2)



## Course Description:

In this course, students will learn the structure and main elements of stories, poems, and personal narratives. They will read, analyze, and compare several examples of each text type, focusing on setting, characters, plot, point of view, language, key details, and the central message. They will also write their own texts, following the writing process through brainstorming, planning, writing, editing, and publishing, to include the use of digital tools.

Students will expand their ability to read and write words by learning regular and irregular spelling and pronunciation patterns. They will study and practice long and short vowel sounds, vowel teams, consonant blends, digraphs, and silent letters. Students will also learn basic grammar and usage by studying parts of speech, prefixes and suffixes, simple and compound sentences, and sentence punctuation.

# Course Objectives:

- Add drawings to a story to make ideas and details clearer.
- Use clear verbs, adjectives, and adverbs to describe in sentences.
- Tell what is alike and different about stories.
- Plan and write a story, poem, and personal narrative.
- Create, plan and give a presentation with pictures and audio of a story.
- Find and tell the meaning of different kinds of words and phrases.
- Sound out and read one- and two-syllable words with long and short vowel sounds.
- Sound out and read one- and two-syllable words with prefixes, suffixes, and silent letters.
- Tell about personal connections and those made between texts and the world.
- Tell about the stories using the illustrations and words.
- Tell how words and phrases give meaning, rhythm, meter, and rhyme to a poem.
- Tell about the structure of a story, poem, or personal narrative.
- Figure out the central message, lesson, or moral in stories, poems, and personal narratives.
- Figure out the shades of meaning with similar verbs and adjectives.
- Identify, write, and add words to sentences.
- Use types of nouns, pronouns, and verb tenses correctly in sentences.
- Ask and answer questions using details to show understanding of a story or poem.
- Read and write words correctly using spelling patterns and what you know.

# Required Materials:

## Required:

- chapter books or picture books
- crayons/markers/colored pencils
- dictionary (beginning level)
- glossary (print or online)
- paper
- pencils
- poems
- printables (see Syllabus for link)
- printer and printer paper (for printables)
- scissors

#### Optional:





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- access to grade-appropriate digital tools for publishing and presentation
- primary writing paper
- recording device

### Teachers will need:

### Required:

- fictional chapter books for grade 2 for independent reading
- informational texts for grade 2 for independent reading
- print reference books with a glossary for grade 2

## Course Overview:

This course is made up of 18 units. Each unit has five lessons. Lessons are made of up activities that include the following types of learning:

- Warm-Ups allow for practice of skills or concepts taught in previous lessons. These are graded activities.
- Direct Instructions provide modeling of new skills and concepts. These are not graded activities.
- **Guided Practices** allow for practice of a skill with support. These are graded activities only on a completion basis.
- Independent Practices allow for practice of a skill without support. These are graded activities.
- Unit Reviews allow for practice of skills prior to taking unit exams. These are not graded activities.
- Unit Exams test mastery of skills from the unit. These are graded activities.
- **Projects** provide an opportunity for practice of more complex skills across several activities or lessons within a unit. These activities require a final submission and are graded.

