

Course Description:

In this course, your journey into art history begins in the late 1700s. At this time in Europe, political upheavals and scientific and technological advances had led to exploration, innovation, and great wealth for many. As you travel forward from this time to the present, you study important Western art movements, artworks, artists, and architecture. You then look at art of the past and present from a global perspective, with travels to China, Japan, Africa, Oceania, Southeast Asia, India, and back to the Americas.

Along the way, you have many opportunities to respond personally to all things art, and you share your insights with your peers through discussion boards. Three projects provide various important interactions with the art, the artists, and the movements.

Please be aware that this course includes depictions of nudity, as many art movements celebrated the human form. A number of important and influential works of art include nudity, and it would be nearly impossible to teach art history without including them. Given the subject matter, the course is extensively visual.

Required Materials:

- Internet browser
- audio capability for virtual tours
- word processing software
- presentation software

Course Overview:

The units and lessons within them include brief introductions and lists of objectives for intended learning outcomes. Following each introduction, a set of activities takes place over a two-lesson continuum. Each unit pair contains 10 lessons. Each lesson pair contains activities that follow this basic pattern:

Art Talk – Each lesson pair opens with an *Art Talk*. This is a Discussion Board where you are provided an opportunity to respond to an art-related prompt.

Travel through Time – This is the main content presentation for the lesson pair for a given period of art history. Typically, it contains a brief overview video, the historical context for the art movement(s) of the time, characteristics of the art and architecture, and important artists associated with it.

That's a Wrap! – This brief activity appears at the end of the initial lesson of each lesson pair. It recaps the main takeaway points from the content.

Art Show – Kicking off the second lesson of each lesson pair, this activity presents a virtual art gallery of selected important artworks from the movement(s) being discussed.

Art Forum – This is a Discussion Board through which you explore various pieces of art in depth and respond thoughtfully to the comments of your peers.

Checkpoint – This graded activity uses 10 questions to assess mastery of lesson objectives of each lesson pair. The Checkpoint may be taken multiple times.

Note: The last lesson of the course contains a 25-question Final Exam. There are no Workbook questions or Unit Exams in this elective course.

Schedule of Work

Units 1 and 2: Western Art 1784–1950

Lessons 1 and 2: Introduction, Neoclassicism, Romanticism, and Realism

Lessons 3 and 4: Impressionism and Post-Impressionism

Lessons 5 and 6: Fauvism, German Expressionism, and Early Modern Architecture

Lessons 7 and 8: Cubism, Constructivism, and Dada

Lessons 9 and 10: Surrealism, American Realism, and Organic Architecture

Units 3 and 4: Western Art 1950–Present

Lessons 11 and 12: Abstract Expressionism, Neo-Dada, and International Style

Lessons 13 and 14: Pop Art, Minimalism, Conceptual Art, and Earth Art

Lessons 15 and 16: Performance Art, Identity Art, and Activist Art

Lessons 17 and 18: Street Art, Public Art, and Postmodern Architecture

Lessons 19 and 20: Spectacle Art, Installation Art, and Interactive Art

Units 5 and 6: Global Art

Lessons 21 and 22: China and Japan after 1279

Lessons 23 and 24: Africa

Lessons 25 and 26: Oceania, Southeast Asia, and India

Lessons 27 and 28: Art of the Americas

Lessons 29 and 30: Review and Final Exam

