

### Course Description:

In this course, you will read and analyze literary and informational texts. These texts will come from a number of genres and from a number of sources, including short stories, novels, myths, poems, magazine articles, and autobiographies. Through the presentation of these types of reading selections, the course demonstrates ways to understand explicit and implicit information, theme, central idea, and figurative language. You will read the novel *The Call of the Wild* and short stories, such as “The Lottery,” “A Sound of Thunder,” and “The Tell-Tale Heart.” You will examine informational texts to better your understanding of the Yukon, the Klondike Gold Rush, dog sledding, and wolves. In addition, you will encounter numerous infographics and videos that build on the instruction.

As you read the selections in this course, you will practice ways to use supporting evidence, identify central ideas, make inferences, analyze word choice, and identify figurative and connotative language in both literary and informational texts. In addition, you will learn about basics in grammar, usage, and punctuation, including phrases and clauses, sentence structures, ellipses, dashes, and commas. You will also review context clues to determine word meaning and learn about Greek and Latin prefixes, suffixes, and roots.

Digital learning activities will offer you tips and techniques to be an online learner. In addition, you will learn the elements of a fictional narrative in order to plan, create, write, revise, and edit your own fictional narrative.

Through the lessons provided in this course, you will master techniques that help you achieve a deeper appreciation of literary and informational texts.

**Suggested Prerequisites:** English 7 Honors (1 of 2) and (2 of 2)

### Course Objectives:

- Identify and analyze implicit and explicit evidence in texts to make inferences.
- Describe and analyze narrative elements and structures in literary text.
- Analyze and make connections between key individuals, ideas, and events in texts.
- Identify, analyze, and objectively summarize themes and central and supporting ideas in texts.
- Compare and contrast characters, themes, and events in modern literary texts to myths and traditional stories.
- Analyze how differences in point of view create effects such as irony, humor, and suspense in literary texts.
- Determine how a text’s structure contributes to its meaning and style.
- Identify and interpret figurative, connotative, and technical meanings in texts
- Read grade-level text with purpose and understanding.

- Use reference materials, context clues, word associations, or Greek or Latin roots to gain understanding of unfamiliar words or phrases.
- Show mastery of the conventions of standard English.
- Identify and properly quote relevant, accurate information, using search terms effectively to find credible sources.
- Complete writing activities and projects in which the development, organization, and style are age appropriate to task, purpose, and audience.
- Contribute to discussion by coming prepared, posing questions that build the conversation, and acknowledging the points made by others.

### Required Materials:

- word-processing software
- internet browser
- presentation software

\*Additional materials are listed in the course.

### Course Overview:

Each unit begins with an introduction, which includes a brief description of the content and intended learning outcomes. Following the introduction are these standard activities, which may or may not be present in each lesson:

Vocabulary Words and Roots – Includes parts of speech, definitions, synonyms, related words, and etymology; contains practice questions; is a part of the Language Skill.

Language Skill Instruction – Includes instruction in vocabulary and language skills; contains practice questions; is a part of the Language Skill.

Reading Selections – Includes annotated reading selections; is part of the Reading Skill.

Reading Skill Instruction – Includes instruction in reading skills; contains practice questions; is part of the Reading Skill.

Digital Literacy – Includes instruction and writing activities on being safe online and being a respectful online citizen; contains practice questions; is only in Unit 1.

Writing Skill Instruction and Activity – Includes instruction in writing skills; contains practice questions; the writing project, which is an assessment graded by the instructor, require you to apply your knowledge and writing capabilities to demonstrate mastery of the lesson content; includes a fictional narrative that is completed in Units 4 and 5.

Checkpoint – Uses 10 questions to assess mastery of lesson objectives; is a graded activity; may be taken up to three times.

Discussion Board – Is an academic discussion board; gives you a chance to share your thoughts and ideas about the topics covered in each lesson.

Skills Review – Presents a summary of the skills covered in the unit.

In the last lesson of each unit, the Checkpoint activity is replaced with a comprehensive assessment:

Unit Exams – At the end of the unit is an exam that will assess mastery of unit objectives. You may take the Unit Exam only once.

End of Course Writing Assessment – This exam is in the next-to-last lesson and tests how well you have learned the writing skills presented in the course. You may take the End of Course Writing Assessment only once.

Final Exam – This exam is in the last lesson and consists of 50 questions that reflect key concepts and information from the course. You may take the Final Exam only once.