

### Course Description:

In this course, students focus on learning reading skills based on literary texts. The course's reading selections come from various genres. The readings include the entire novel *Alice's Adventures in Wonderland* as well as short stories, poems, plays, and excerpts from other novels. These texts demonstrate ways to understand explicit and implicit information, theme, characters, plot, poetic and dramatic techniques, and figurative language, among other ideas and concepts. Students read stories and plays about challenging situations, alternate realities, and robot rebellions. Students witness powerful historical events and people, and they compare portrayals of written texts in film or audio. They also read poems from famous poets, including Carl Sandburg and Walt Whitman.

While reading the novels, short stories, poems, and plays in this course, students identify central ideas and themes; make inferences; analyze word choice; identify figurative, connotative, and sensory language; and compare and contrast different text mediums. In addition, they learn about basics in grammar, usage, and punctuation, including correct spelling, misplaced and dangling modifiers, and precise and concise language. Lastly, students learn the elements of narrative writing so that they can plan, create, write, revise, and edit their own personal narrative. Students also learn about different forms of poetry and their characteristics. Students will apply this knowledge to write a poem of their own.

Through the lessons provided in this course, students will master techniques that will help them achieve a deeper appreciation of literary texts as well as of narrative and poetry writing.

### Course Objectives:

- Identify and describe the interactions of the main elements of particular stories or dramas.
- Identify and interpret figurative and connotative meanings in literary texts.
- Identify and describe themes and central ideas in literary texts.
- Determine and analyze how the form or structure in a drama or a poem contributes to its meaning.
- Identify how an author's use of sound-based devices influences a literary text.
- Identify words that are spelled incorrectly in the context of text or writing.
- Understand the differences between types of reference sources.
- Recognize misplaced and dangling modifiers in language.
- Interpret common figures of speech in written works.
- Practice using precise and concise language when writing.
- Complete writing activities and projects in which the development, organization, and style are appropriate to task, purpose, and audience.
- Use knowledge of writing ideas, concepts, and strategies to write a personal narrative and a sonnet.

### Required Materials:

All Graphic Organizers can be found in the Graphic Organizer Library, as well as each specific activity plan.

\*Additional materials are listed in the course

### Course Overview:

- This course creates an engaging learning experience that provides students with instruction, videos and animations and the opportunity to further explore and practice course concepts with selected readings, workbook exercises critical thinking activities, discussion board, checkpoints, writing projects and unit exams.

