Course Description:

In this course, you will read and analyze both literary and informational texts. These texts take many different forms, including autobiographies, personal memoirs, newspaper and magazine articles, poetry, and even filmed stage productions. The course's reading selections demonstrate ways to understand explicit and inferred meaning through textual evidence, central ideas and details that support them, and figurative language, and the effects word choice has on tone and mood, among other ideas and concepts. Throughout this course, you will read the novel *The Princess and the Goblin* by George MacDonald. You will also examine literary texts to better your understanding of different perspectives from outside the United States, including a story of Mexican citizens desperate to immigrate to the United States, and a story about a Chinese American girl's relationship with her demanding mother.

As you read the selections in this course, you will practice ways to recognize textual evidence, identify themes and central ideas, make inferences, analyze word choice, and identify figurative and connotative language in a variety of texts. In addition, you will learn about basics in grammar, usage, and punctuation, including context clues and word functions, domain-specific language and dialect, parts of speech and figures of speech, and reference materials. You will also learn various vocabulary words and more about Greek and Latin prefixes, suffixes, and roots.

In addition, you will learn the elements of writing so that you can plan, write, revise, and edit your own personal memoir and literary analysis.

Through the lessons provided in this course, you will master techniques that will help you achieve a deeper appreciation of literary and informational texts.

Suggested Prerequisites: English 8 Honors (1 of 2) and (2 of 2)

Course Objectives:

- Use textual evidence to make inferences and determine implicit and explicit meaning in texts.
- Identify and analyze the development of themes, central ideas, and key details in texts.
- Analyze the organizational structure and development of characters, key ideas, and key events in texts.
- Analyze the use of figurative and connotative words in literary texts and the impact they have on meaning, mood, and tone.
- Analyze the cultural perspectives present in literary texts by authors from outside the United States.
- Identify and analyze the representation of subjects, key scenes, and portrayals in literary and informational texts across a variety of different mediums.
- Read and interpret narrative texts, informational texts, and literary fiction and nonfiction.
- Distinguish between the ways language functions in different contexts, including language choices made for meaning or style.
- Use Greek or Latin affixes and roots, context, or reference materials to determine word meanings or parts of speech.

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- Use context to interpret and analyze the role of figures of speech in texts.
- Analyze how the nuances in words with similar denotations change meaning.
- Identify and distinguish between the meanings of general academic and domain-specific words and phrases.
- Use knowledge of writing ideas, concepts, and strategies to write, revise, and publish a personal memoir and literary analysis.
- Complete writing activities and projects in which the development, organization, content, and style are appropriate to task, purpose, and audience.
- Participate appropriately in an academic discussion.

Required Materials:
- word-processing software
- internet browser

Course Overview:
Each unit begins with an introduction, which includes a brief description of the content and intended learning outcomes. Following the introduction are these standard activities, which may or may not be present in each lesson:

Vocabulary Words – Includes parts of speech, definitions, synonyms, and etymology; contains practice questions; is a part of the Language Skill.

Language Skill Instruction – Includes instruction in vocabulary and language skills; contains practice questions; is a part of the Language Skill.

Reading Selections – Includes reading selections and videos; is part of the Reading Skill.

Reading Skill Instruction – Includes instruction in reading skills; contains practice questions; is a part of the Reading Skill.

Writing Skill Instruction and Activity – Includes instruction in writing skills; contains practice questions; contains activities including writing projects, which are assessments graded by the instructor and which require you to apply your knowledge and writing capabilities to demonstrate mastery of the lesson content; includes a personal memoir, completed in Units 2 and 3; and a literary analysis, completed in Units 4 and 5.

Checkpoint – Typically uses around 15 questions to assess mastery of lesson objectives; is a graded activity; may be taken up to three times.

Discussion Board – Is an academic discussion board; gives you a chance to share your thoughts and ideas about the topics covered in each lesson.

Exam Prep – Presents a summary of the skills covered in the unit.

In the last lesson of each unit, the Checkpoint activity is replaced with a comprehensive assessment:

Unit Exams – At the end of the unit is an exam that will assess your mastery of unit objectives. It typically consists of 20 questions. You may take the Unit Exam only once.

End-of-Course Writing Assessment – This exam is in the next-to-last lesson and tests how well you have learned the writing skills presented in the course. You may take the End-of-Course Writing Assessment only once.

Final Exam – This exam is in the last lesson and consists of questions that test you on the concepts and information learned in the course. You may take the Final Exam only once.