

### Course Description:

Spanish 3 (1 of 2) is the first semester of year three of Spanish. Students will continue with their acquisition of the Spanish language through reading, writing, listening, and speaking. Discussion Boards, speaking practice, a writing project, and a speaking project offer further practice of these skills. Students will explore the topic of writing in Spanish by learning about informative, argumentative, and descriptive texts, as well as the creative writing process. They will also learn about significant historical events in Spanish-speaking countries, as well as cultural products, practices, philosophies, and public spaces. Students will be able to discuss these topics in the indicative and subjunctive moods as well as the imperative.

### Course Objectives:

- Write and share organized paragraphs on a variety of topics in various time frames.
- Present orally on different topics in various time frames.
- Interpret the main idea and some supporting details on a variety of topics in written texts.
- Interpret stories and descriptions of various lengths and time frames in written texts.
- Interpret the main idea and some supporting details in a spoken conversation in Spanish on a variety of topics.
- Interpret stories and descriptions in spoken Spanish of various lengths and time frames.
- Interpret information presented orally in a variety of genres on familiar topics, even when something unexpected is expressed.
- Engage in conversations about familiar and some academic topics.
- Communicate in familiar situations with an unexpected complication.
- Communicate in an organized way with some detail in various time frames.
- Identify practices, products, and perspectives of Spanish-speaking countries in order to describe and/or compare how they are interrelated to topics of philosophy, social issues, regionalisms, history, and traditions of the US.
- Identify and compare a feature of different register of language, a cultural perspective, and a regional variety.
- Identify vocabulary words related to a variety of familiar topics and use said language skills to construct a response in Spanish.

### Required Materials:

In course.

### Course Overview:

#### Unit 1: El proceso creativo

- Lesson 1: ¿A quién le escribes?
- Lesson 2: ¿Por qué escribes?
- Lesson 3: ¿Cómo debes escribir?
- Lesson 4: ¿Cuál es tu proceso?

- Lesson 5: Ahora tú escribes
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Project
- Vocabulary Review Game
- Unit 1 Exam

## **Unit 2: Los textos informativos**

- Lesson 6: Los textos informativos
- Lesson 7: El artículo periodístico
- Lesson 8: Las instrucciones
- Lesson 9: El ensayo informativo
- Lesson 10: Textos en la vida cotidiana
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Practice
- Vocabulary Review Game
- Unit 2 Exam

## **Unit 3: Argumentación**

- Lesson 11: Te quiero convencer
- Lesson 12: ¿De qué quieres hablar?
- Lesson 13: Las partes de un ensayo
- Lesson 14: Investigación
- Lesson 15: Revisar
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Practice
- Vocabulary Review Game

- Unit 3 Exam

**Unit 4: La descripción**

- Lesson 16: Vamos a describir
- Lesson 17: Los cinco sentidos
- Lesson 18: El lenguaje
- Lesson 19: El orden
- Lesson 20: Cómo describir...
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Practice
- Vocabulary Review Game
- Unit 4 Exam
- Writing Project

**Unit 5: La narración**

- Lesson 21: ¿Qué quieres contar?
- Lesson 22: A pensar...
- Lesson 23: El escenario
- Lesson 24: La acción
- Lesson 25: La resolución
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Practice
- Vocabulary Review Game
- Unit 5 Exam

**Unit 6: La ficción corta**

- Lesson 26: Clases de cuentos
- Lesson 27: La caracterización

- Lesson 28: Los elementos literarios
- Lesson 29: Lo dicen los expertos
- Lesson 30: Repaso
- Checkpoints
- Workbook Assessments
- Discussions
- Vocabulary Review Game
- Course Final Exam