

Course Description:

Spanish 3 (2 of 2) is the second semester of year three of Spanish. Students will continue acquiring the Spanish language through reading, writing, listening, and speaking. Discussion Boards, speaking practice, two writing projects, and a speaking project offer further practice of these skills. Students will explore Spanish-language literature by learning about notable authors and by reading and analyzing selected poems and short stories. They will also learn about behavioral norms in different Spanish-speaking cultures in a variety of social contexts. Students will be able to discuss these topics in the indicative and subjunctive moods in a variety of tenses.

Course Objectives:

- Interpret the main idea and relevant supporting details on a variety of topics in written text.
- Interpret stories and descriptions of some length with supporting details and in various time frames in written text.
- Interpret the main idea and most supporting details on a variety of topics of personal and general interest in oral conversations.
- Interpret oral stories and descriptions of some length with supporting details and in various time frames.
- Interpret information presented orally in most genres even when not familiar with the topic.
- Identify, explain, and apply a cultural norm regarding behavior to a situation.
- Engage in discussions on familiar, social, academic, and professional topics using connected sentences.
- Communicate in routine situations with an unexpected complication.
- Communicate using descriptive detail about familiar and some unfamiliar events and experiences in various time frames.
- Express your own point of view in a discussion on some complex issues.
- Deliver an oral presentation on an event, experience, academic topic, and issue in various time frames.
- Write and present an essay on an academic and professional topic in various time frames using well-organized, detailed paragraphs.
- Synthesize information gathered in Spanish to solve problems.
- Use Spanish to inquire about professional or personal growth opportunities.
- Research a cultural tradition and analyze the viewpoints and their impact on your own culture.

Required Materials:

In course.

Course Overview:

Unit 1: He andado muchos caminos

- Lesson 1: Autor: Antonio Machado
- Lesson 2: Vocabulario: "He andado muchos caminos"
- Lesson 3: Estrategias: leer poesía
- Lesson 4: Lectura: "He andado muchos caminos"

- Lesson 5: Análisis: "He andado muchos caminos"
- Lesson Summaries
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Practice
- Unit 1 Exam

Unit 2: Luz de luna

- Lesson 6: Autor: Rubén Darío
- Lesson 7: Vocabulario: "Luz de luna"
- Lesson 8: Estrategias: leer cuentos
- Lesson 9: Lectura: "Luz de luna"
- Lesson 10: Análisis: "Luz de luna"
- Lesson Summaries
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Practice
- Unit 2 Exam
- Writing Project: Application Essay

Unit 3: A la deriva

- Lesson 11: Autor: Horacio Quiroga
- Lesson 12: Vocabulario: "A la deriva"
- Lesson 13: Estrategias: leer en otro idioma
- Lesson 14: Lectura: "A la deriva"
- Lesson 15: Análisis: "A la deriva"
- Lesson Summaries
- Checkpoints
- Workbook Assessments
- Discussions

- Speaking Project
- Speaking Practice
- Unit 3 Exam

Unit 4: Continuidad de los parques

- Lesson 16: Autor: Julio Cortázar
- Lesson 17: Vocabulario: "Continuidad de los parques"
- Lesson 18: Estrategias: los personajes
- Lesson 19: Lectura: "Continuidad de los parques"
- Lesson 20: Análisis: "Continuidad de los parques"
- Lesson Summaries
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Practice
- Unit 4 Exam

Unit 5: Me gustas cuando callas

- Lesson 21: Autor: Pablo Neruda
- Lesson 22: Vocabulario: "Me gustas cuando callas"
- Lesson 23: Estrategias: entender los poemas
- Lesson 24: Lectura: "Me gustas cuando callas"
- Lesson 25: Análisis: "Me gustas cuando callas"
- Lesson Summaries
- Checkpoints
- Workbook Assessments
- Discussions
- Speaking Practice
- Unit 5 Exam
- Writing Project: Research Essay

Unit 6: El árbol de oro

- Lesson 26: Autora: Ana María Matute
- Lesson 27: Vocabulario: "El árbol de oro"
- Lesson 28: Lectura: "El árbol de oro"
- Lesson 29: Análisis: "El árbol de oro"
- Lesson 30: Repaso
- Lesson Summaries
- Checkpoints
- Workbook Assessments
- Discussions
- Course Final Exam